

# Archives and Inquiry

## A Virtual Speaker Series



Dr. Noelani Arista



Kilin Reece



Dr. Carmen  
Tomfohrde



Paul F.  
Morgan



### Schedule

#### Archives and Inquiry Speaker Series

12pm to 1pm HST, via Zoom

June 15: "He Lau Nā Mo'olelo: The Hawaiian Mission House Archives' Hawaiian Evangelical Association Names Files Project"  
with Dr. Noelani Arista and Ami Mulligan

August 17: "1821 Mission House Bicentennial"  
with Paul F. Morgan of Suzuki-Morgan Architects

October 19: "Contextualizing Iconoclasm: Early Missionaries and the Textuality of Culture Change in Polynesia"  
with Dr. Carmen Tomfohrde

December 21: Kilin Reece, Luthier, Founder and President of Kealakekai Center for Pacific Strings

**For more information visit [www.missionhouses.org](http://www.missionhouses.org)**

Hawaiian Mission Houses

Presents

## Cemetery Pupu Theatre

### A Decade of Living History

A Special 10th Anniversary Production



JUNE 11-26, 2021

IN-PERSON AT O'AHU CEMETERY  
AND ONLINE VIEWING

FEATURING PORTRAYALS OF:

MARY BISHOP DOWSETT  
DAVID MALO  
CHERILLA LOWREY  
HALI'A  
CURTIS LAUKEA



Co-sponsored by O'ahu Cemetery and Crematory

TICKETS AND INFO: [www.missionhouses.org](http://www.missionhouses.org)

Limited in-person seating, so get your tickets now!

Join us to celebrate 10 years of award-winning History Theatre, with these fan-favorite portrayals. Bento dinners in-person and recipes to make at home for Virtual audiences. History comes to life again this June—join Hawaiian Mission Houses at O'ahu Cemetery for the fun!

# Mahalo!

Hawaiian Mission Houses Historic Site and Archives  
gratefully acknowledges:

- Scott Power, the Trustees and Staff of O'ahu Cemetery and Crematory
- Nanette Napoleon
- Dr. Tom Woods
- The Hawaiian Mission Children's Society Library
- Zachary Woods
- Lee Cataluna
- Victoria Kneubhul
- Peggy Krock and Will Ha'o
- Carlynn Wolfe
- Hawaiian Historical Society
- Orig Media

Mahalo to the Hawaiian Mission Houses' Board of Trustees and Staff,  
the cast, and crews of years past, our volunteers, and most of all,  
YOU for supporting our signature program!

We would also like to recognize the organizations that have supported  
Cemetery Pupu Theatre throughout the years helping us grow and expand:

- The Hawai'i Tourism Authority
- The Hawai'i Council for the Humanities
- Mayor's Office on Culture and the Arts
- Fred Baldwin Memorial Foundation
- Cooke Foundation



## Cemetery Pupu Theatre of the Past



Cecilia Fordham  
as Mary Bishop  
Dowsett, 2013.



Kahana Ho as  
Emma Nāwahī,  
2017.



The first Cast: Will Ha'o,  
Nyla Fujii-Babb, Jeff Gere,  
Cecilia Fordham, and  
Mike Smola, 2011.



Adam LeFebvre as Dr.  
John Mott-Smith, 2014.



Rasa Fournier as Annie  
Montague Alexander,  
2018.



Zach Woods as  
Prof. Joseph Rock,  
2015.



Kevin Keaveney as  
Rev. Lorrin An-  
drews, 2017.



## Production Team



**Will Ha'o**, Director, was a professional actor in New York for over 25 years performing with many theatre companies. He has performed in almost every state in the Union as well as Canada and Greece. Will performed in the first Cemetery Theatre in 2011, and has directed Cemetery Pupu Theatre since 2012. He has portrayed Detective Kealoha, William Kanui, and John Papa ʻŪi.



**Peggy Krock**, Costume Designer, has been designing and creating historic costumes for 35 years. She is especially grateful to be working with the Hawaiian Mission Houses to support their goal to bring Hawaiian history to life for our generation. Peggy believes that each personal story brings a deeper understanding of the rich fabric of our great ʻohana.



**Jeff Orig**, Filmographer, is the founder and director Orig Media. Jeff Orig started making movies as a little kid in his backyard with his cousins. Then in college, he majored in Film. Jeff got his degree from Columbia College in Chicago, produced a Feature Film, and has directed corporate videos, commercials, and music videos in Chicago. Orig Media filmed the virtual version of this year's program.

*Scripts written by Zachary Woods and Lee Cataluna. Previous scriptwriters for Cemetery Pupu Theatre include Nanette Napoleon and Victoria Kneubuhl.*

## Visit Us In Person!

### Guided House Tours

*Tuesdays and Fridays:*

11 am and 1 pm

*Saturdays:*

11 am, 1 pm, and 3 pm

Tours are capped at 4 people.

Reservations strongly recommended

### The Gift Shop

*Tuesdays and Fridays:*

10:30 am – 2:30 pm

*Saturdays:*

10:30 am – 3:00 pm

[www.missionhouses.org](http://www.missionhouses.org)

## Executive Team Welcome

Welcome to the 10th Anniversary performances of Cemetery Pupu Theatre! For ten years, Hawaiian Mission Houses has created original theatre works that share the stories of people who shaped Hawai'i's history, through their own words. Hawaiian Mission Houses is committed to presenting as many of these stories as possible, drawing on our extensive archives and other primary sources to bring these people to life through History Theatre. After the performance, join the performing troupe in person, or virtually, to hear about the production process, as well as how the many individuals portrayed lives intersected to create the fabric of Hawai'i's history.

We are grateful for the integrity of the researchers, scriptwriters, performers, directors, and production crews over the past ten years who have all shown respect and given honor to the individuals they brought to life. This year's performance features some of the most beloved portrayals in our repertoire, showcasing the breadth of topics and stories shared since 2011. Enjoy the performance in-person and online.

We look forward to the next decade of Cemetery Pupu Theatre!

-- Lisa L. Chow, Elizabeth Lentz-Hill, and Elizabeth Po'olua, Executive Team

## Curator's Notes

Hawaiian Mission Houses first presented Cemetery Pupu Theatre the summer of 2011. Working with Dr. Tom Woods and Nanette Napoleon, we assembled a stellar cast: William Ha'o as Detective Kealoha on the Gil Jamieson kidnapping case, Nyla Fujii-Babb as Pi'ilani the wife of the famous Ko'olau the Leper, Jeff Gere as a firefighter responding to the Pearl Harbor attack, Cecilia Fordham as Mary Dominis, and Mike Smola as William Halford the coxswain of the USS Saginaw. Ten years later, we have developed nearly 50 portrayals and have amassed thousands of pages of research materials on these important people.

It has been amazing to see this program grow over the last decade. Cemetery Pupu Theatre now travels to neighbor islands, to schools and community groups, and even toured New England! Over the years, we have covered many aspects of our shared history within the topics of medicine, life at sea, the environment, the arts, newspapers, education, public service, and women's suffrage. I want to recognize Costume Designer Peggy Krock and Director William Ha'o, as they have been with Cemetery Pupu Theatre since the very beginning and are still with us for this special 10th anniversary presentation!

--Mike Smola, Curator of Public Programs

## CAST



**Karen Valasek**, originally from Sunnyvale California, has been on O‘ahu with husband and fellow thespian, Richard Valasek, for 34 years. She has been on stage in various theaters for 32 of those years. Karen has previously portrayed Dr. Sarah Emerson and Cherilla Lowrey for Cemetery Pupu Theatre.

*Cherilla Lillian Lowrey* (1861 – 1917) was the founder and first president of the Outdoor Circle whose mission was to “Keep Hawai‘i clean, green and beautiful.” Twenty-two Monkeypod trees were planted in A‘ala Park as its first tree planting project. The Outdoor Circle celebrated its centennial in 2012 and is still active.



**Albert Ueligitone** grew up in American Samoa, later moving to Honolulu to study theater at the University of Hawai‘i at Mānoa. He has performed onstage at Kennedy Theater, Kumu Kahua Theatre, Hawaiian Mission Houses, and Maui Arts and Culture Center.

*Curtis Piehu Iaukea* (1855-1940) – Born in Waimea on Hawai‘i Island, Curtis served the Kingdom, Provisional Government, the Republic, and the Territory. He was Governor of O‘ahu 1886 to 1887 and served as the Chamberlain to the royal household. He was also the Secretary of the Territory and Acting Governor.



**Karen Kaulana** is a graduate of the University of Hawai‘i with degrees in Journalism, and Theater and Drama. She is a 35-year veteran of the stage, having acted in numerous community theater and professional productions. She previously has portrayed Lucy Kaopaulu Peabody and Wilhelmine Kekelaokalaninui Dowsett for Cemetery Pupu Theatre.

*Hali‘a* (meaning memory, a fond recollection, to recall, to recollect) – The smallpox epidemic of 1853 killed nearly 6,000 people over the course of 8 months in 1853 and early 1854, roughly 8% of the total population of the Kingdom. This composite character draws on first-hand accounts of these harrowing 8 months in Honolulu.

## CAST



**Moses Goods** is one of Hawai‘i’s most prominent theatre artists. Originally from Maui and now based in Honolulu he has traveled nationally and internationally performing his original work. Moses’ work ranges from full length plays to theatrical storytelling pieces, many of which are rooted in Hawaiian Culture.

*David Malo* (1793-1853) – Born in Keauhou on Hawai‘i Island, David Malo was a member of the first class at Lahainaluna Seminary. He was instrumental in the compilation of Dibble’s History of the Sandwich Islands. He compiled his own Hawaiian history and his historical works are still major primary sources for researchers and scholars today.



**Stephanie Conching** has directed many productions for regional and university theaters including “Sylvia”, “A”, “Oliver”, “Jackie An American Life”, and “Sweeney Todd.” She has been seen onstage in “Carousel”, “Seussical”, “West Side Story”, and “Agnes of God.” Stephanie recently participated in Open Your Hearts Wide with Mission House, Playbuilders of Hawaii, Inc., and the PA‘I Foundation.

*Mary Bishop Dowsett* (1808 - 1860) was the wife of Capt. Samuel Dowsett, who was lost at sea on board the ship Victoria on a pearl-hunting expedition in 1834 in the Pescadores Islands. She was born in 1808 in England and arrived in Hawai‘i with her husband and 1-year-old daughter in 1828.

# HUAKA‘I

## SAVE THE DATE!

## SATURDAY,

## SEPTEMBER 18, 2021

A hybrid Gala Event to support  
Hawaiian Mission Houses’ education programs