

New England Performance Schedule
Hawaiian Mission Houses Historic Site and Archives
Staff and History Theatre Program
8/14/2019

Note:

A "Full Performance" denotes a 1 ½ hour cultural program where Hawaiian Mission Houses' Cultural Programs Coordinator Po`ai Lincoln and renowned theater artist Moses Goods perform a powerful and moving program incorporating live theater performance and music. Commissioned by Hawaiian Mission Houses to honor the bicentennial of 'Ōpūkaha'ia's death, "My Name is 'Ōpūkaha'ia" brings to life the story of a Native Hawaiian man who is a fundamental part of Hawai'i's history.

A "Commemoration Event" denotes a program involving partners and a variety of speakers and presentations. Commemoration Events will also include a "Theatrical Performance," which is the presentation of Moses Goods "My Name is 'Ōpūkaha'ia." In some cases, a Commemoration Event may also be a part of a church service.

A "Humanities Discussion Series" program is a public panel discussion between humanities scholars working in the field of Hawaiian history. Specifically, the discussions will entail archival research and interpretations of 'Ōpūkaha'ia, and may include the presentation of Moses Goods "My Name is 'Ōpūkaha'ia."

Calendar:

Sunday, September 29 <i>Commemoration Event</i>	Church of Christ Congregational Goshen, Connecticut 5 Old Middle St., Goshen, CT 06756 Telephone: 860.491.2793	10:00 am Sunday Service Commemoration Event Peter Young intro, Moses Goods Theatrical Performance
Monday, September 30 <i>Full Performance</i>	Yale Indigenous Performing Arts Program 26 High Street, New Haven, CT 06510	3:00 pm theater workshop with Moses Goods (private) 7:00 pm public Full Performance

Tuesday, October 1
Full Performance

New Haven Museum
114 Whitney Ave,
New Haven, CT 06510
Telephone: 203.562.4183

Daytime School Performance (private)
Public Full Performance 5:30 pm
Nick Bellantoni – former CT State Archaeologist and author of
The Long Journeys Home to do intro/or provide local context.

Wednesday October 2
Theatrical Presentation

Yale University, Outside Connecticut Hall
1017 Chapel Street
New Haven, CT 06510

1 p.m. public Theatrical Presentation

Thursday, October 3
Discussion Series

Phillips Academy, Andover
180 Main Street
Andover, Massachusetts 01810
Telephone: 978.749.4000

Morning theater workshop with Moses Goods (private)
Morning dance workshop with Po'ai Lincoln (private)
1-5 pm Teacher workshop
Humanities Discussion Series 7:00 pm
Moderator: Kurt Warren Prescott, Interim Chair, Philosophy and Religious
Studies, Phillips Academy
Discussant: Dr. Neal V Hitch, Executive Director, HMM
Discussant: Dr. Noelani Arista, *The Kingdom and the Republic*
Discussant: Elizabeth Pope, Archivist, Hawaiian Collections, American
Antiquarian Society
Discussant: Performer: Moses Goods, Writer/Actor/Storyteller

Friday, October 4
Full Performance

Phillips Academy, Andover

6:00 pm public Full Performance in Kemper Auditorium
in the Elson Art Center.

Saturday, October 5
Full Performance

Old Sturbridge Village
Stallion Hill Road
Sturbridge, Massachusetts 01518

6:30 pm public Full Performance

Sunday, October 6
Commemoration Event

Cornwall Village Meeting House(church)
8 Bolton Road
Cornwall, Connecticut

3:00 pm Commemoration Event with Moses Goods Theatrical
Performance and intros by Peter Young and Christopher Cook at
the Village Meeting House in Cornwall. Co-sponsored by the

Telephone:860.672.6940

Cornwall Historical Society and the United Church of Christ in Cornwall.

Monday October 7
Discussion Series

Williams College
880 Main Street
Williamstown, MA 01267

7:30 Brooks Rogers hall
Humanities Discussion Series

Moderator: Dr. Kailani Polzak, Assistant Professor of Art
Discussant: Dr. Noelani Arista, *The Kingdom and the Republic*

Tuesday, October 8
Discussion Series

American Antiquarian Society
185 Salisbury Street
Worcester, MA 01609

Humanities Discussion Series
7:00 pm-8:30 pm

Moderator: James David Moran, VP for Programs and Outreach,
American Antiquarian Society
Discussant: Dr. Noelani Arista, *The Kingdom and the Republic*
Discussant: John Demos, *The Heathen School*

Wednesday, October 9
Discussion Series

Congregational Library and Archives
14 Beacon Street, Suite 206
Boston, MA 02108

Humanities Discussion Series, 3 pm

Moderator: Dr. Margaret Bendroth, Executive Director, Congregational Library
and Archives, *The Last Puritans*
Discussant: Dr. Noelani Arista, *The Kingdom and the Republic*
Discussant: Christopher L. Cook, *The Providential Life and Heritage of Henry Obookiah*

Thursday, October 10

**Mashantucket Pequot Museum
and Research Center**
110 Pequot Trail
Ledyard, CT 06338

Indigenous Language Symposium
with support of Connecticut Humanities, 4-7 pm

Intro/Moderator - endawnis Spears, Akomawt Educational Initiative
Discussant - Lorén Spears, Tomaquag Museum
Discussant - Dr. Noelani Arista, Hawai'i University
Discussant – Jessie Little Doe Baird, Mashpee Wampanoag

30 min Round Table Discussion/Open Discussion

Friday, October 11
Full Performance

Maine Historical Society
489 Congress Street
Portland, Maine 04101
(207) 774-1822

6:00 pm public Full Performance

Saturday, October 12
Full Performance

Torrington, United Congregational Church
1622 Torrington Street
Torrington, CT 06790
Telephone:860.482.8685

7:00 pm Full Performance with focus on Moses
Goods Theatrical Program

Sunday, October 13
Theatrical Presentation

Wellesley Hills Congregational Church
207 Washington Street,
Wellesley Hills, Massachusetts 02481
Phone: 781.235.4424

11:30 am Moses Goods Theatrical Program with
discussion as part of an all-church program following the single
worship service. Program in Assembly Room.

Monday October 14
Full Performance

Guilford, First Congregational Church
110 Broad Street
Rt 77 at the Green
Guilford, Connecticut 06437

7 pm – Full Performance

Tuesday, October 15
Theatrical Presentation

Museum of the Bible
400 4th Street SW
Washington DC, 20024

11:00am
Entry foyer, in association with a Partners in Development
Baibala presentation.

Wednesday, October 16
Full Performance

DAR, Washington DC
Daughters of the American Revolution
1776 D Street NW
Washington, D.C. 20006

Doors open at 6 pm, 6:30 pm program start
Second Floor Hall

Thursday, October 17
Private Event

Dumbarton House, Washington DC
National Society of the
Colonial Dames of America
Washington, DC 20007

7:00 pm Full Performance for National Board (private)
5:30 pm cocktail meet and greet with Board (private)
5:30-8:30 pm Dumbarton at Dusk, public event

Friday, October 18
Theatrical Presentation

Mystic Seaport Museum
75 Greenmanville Ave
Mystic, CT 06355
(860) 572-5309 – Office

Full Day Event – **Ticket and Reservation Required**
9:00 Arrival (30-40 adults)
9:15- 12 Traveling Groups of 10- 12 adults and one staff member and tour *Charles W. Morgan, Exhibit Voyaging in the Wake of the Whalers*, and the Collections Vault
11:45 -12:15 Planetarium Show: Polynesian Wayfinders
12:15 – 1:45 Lunch on own in Galley Restaurant- Possible meet with Betsey Beach for roleplaying connections?
2:00-2:30 Performance of "My Name is 'Ōpūkaha'ia"
Location: alongside the *Charles W. Morgan* (open to public)
2:30- 4:00 Explore Museum on Own
4:30 Departure

Sunday, October 20
Church Services

Park Street Church
1 Park Street
Boston, Massachusetts 02108

8:30am and 11:00am Sunday Morning Service, with Kahu Ken Makuakāne and Dr. Ipo Wong, from Kawaiaha'ō Church.

4:00 pm Contemporary Service. Music and sermon with Kahu Ken Makuakāne from Kawaiaha'ō Church.

Wednesday, October 23
Commemoration Event

Park Street Church
1 Park Street
Boston, Massachusetts 02108

7:00 pm Commemoration Event with Hawaiian Churches, Music by Ken Makuakāne and a performance of "My Name is 'Ōpūkaha'ia."