

HAWAIIAN MISSION HOUSES
HISTORIC SITE AND ARCHIVES COMMEMORATES
**200 Years Connecting
New England to Hawai'i**

1820  2020

Hawaiian Mission Houses
Historic Site and Archives

Hawaiian Mission Houses
553 S. King Street, Honolulu, HI 96813
T (808) 447-3910

www.missionhouses.org

HAWAIIAN MISSION HOUSES HISTORIC SITE AND ARCHIVES PRESENTS THE

Bicentennial of the Mission to Hawai'i

A 30-Day Series of History Theater, Panel Discussions, and Cultural Events

September 29 – October 23, 2019

A dramatic one-person play by Moses Goods with Hawaiian music performances that outline the development of music throughout the history of Hawai'i.

A portrayal of the life of 'Ōpūkaha'ia, one of the most influential historical figures of Hawai'i. Henry 'Ōpūkaha'ia, the young Hawaiian who inspired the ABCFM mission, is coming back to New England. Performed by Moses Goods, this one-person performance is a dramatic portrayal of the life that has forever tied New England to Hawai'i.

For more information on this series of events visit us online www.missionhouses.org/bicentennial or call 808-447-3914



DATE	LOCATION	TIME	DATE	LOCATION	TIME
9/29/19	Goshen Congressional Church	10am	10/11/19	Maine Historical	6pm
9/30/19	Yale University	7pm	10/12/19	UCC Torrington	7pm
10/1/19	New Haven Museum	5:30pm	10/13/19	Wellesley Hills Church	11:30am
10/2/19	Yale University Outdoor	1pm	10/14/19	Guilford Congressional Church	7pm
10/3/19	Phillips Andover (Discussion Series)	6:30pm	10/15/19	Museum of the Bible Washington DC	11am
10/4/19	Phillips Andover	6pm	10/16/19	DAR Washington DC	6:30pm
10/5/19	Old Sturbridge Village	6:30pm	10/17/19	Dumbarton House Washington DC (Private Event)	
10/6/19	Cornwall Historical Society	3pm	10/18/19	Mystic Seaport Museum	1:30pm
10/7/19	Williams College (Discussion Series)	7:30pm	10/19/19	Salem, CT (Private Event)	
10/8/19	Am. Antiquarian Society (Discussion Series)	7pm	10/20/19	Park Street Church Services	8:30am, 11am & 4pm
10/9/19	Congregational Library (Discussion Series)	3pm	10/23/19	Park Street Church Boston	6pm
10/10/19	Pequot Museum Symposium	4pm			



Hawai'i Week in New England

A week of special events, performances, and tours
in towns with a deep connection to Hawai'i.

October 17-23, 2019

Join us to explore these historic places, ending with a commemoration of the
200th Anniversary of the 1st Company's departure from Boston, on October 23, 1819.

THURSDAY, OCTOBER 17TH, 2019

New Haven, CT

Focus on 2nd Company, 1822 departure

Enjoy special tours and programs of historic New Haven and its connection with Hawai'i. Look through Yale University's Hawai'i archives, and take tours of Grove St. Cemetery and the New Haven Museum. The day also includes lunch at the historic Graduate Club-house, c. 1799.

Reservations: \$50

FRIDAY, OCTOBER 18TH, 2019

Mystic Seaport, CT

Focus on 6th Company, 1832 departure

Experience the Mystic Seaport Museum and the "Charles Morgan," the only existing wooden whaling ship, c.1840s. The day includes a performance of Hawaiian Mission Houses' award-winning show, "My Name is 'Ōpūkaha'ia," performed on a ship similar to one that would have originally brought Henry 'Ōpūkaha'ia to New England. This day is not to be missed!

Reservations: \$50

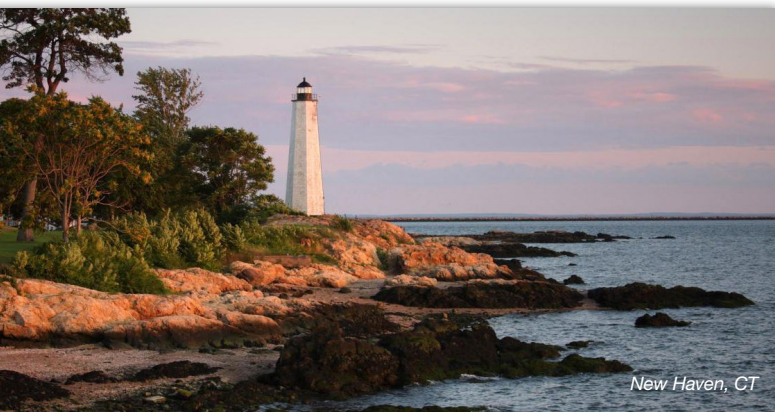


SATURDAY, OCTOBER 19TH, 2019

Binghams At Salem, CT

See Bingham homes and family artifacts/heirlooms, and enjoy a picnic lunch (included in reservation fee) field walks, and family stories. The day includes tours of the Mumford House, The Red House Cultural Art Center and "The Bingham Camp," with descendants of Hiram Bingham II, III and IV, and ends with tea and a special visitor.

Reservations: \$20



Choose your days a la carte, or join us for the whole week! Details and reservations at www.missionhouses.org or (808) 447-3910.

Can't join us? Make a donation to support this and other Hawaiian Mission Houses programs online!



Park Street Church

SUNDAY, OCTOBER 20TH, 2019

Boston, MA Or New London, CT

Your day to choose: spend the day in either Boston or New London!

Highlights of the day in Boston include worship services at historic Park Street Church, in which the pioneer missionaries worshiped. Services will be in Hawaiian and English, and led by pastors from both Kawaiaha'o Church and Park Street Church.

In New London, attend St. James Church, a magnificent Gothic Revival building with six windows by Louis Comfort Tiffany (a Bingham relative), and visit New London Maritime Center and Lighthouses.

Whichever you choose, plan to join us in Boston for HAWAIIAN MISSION HOUSES RECEPTION AND HISTORY THEATER (6pm-8pm). Your opportunity to connect with Hawaiian Mission Houses Director Neal Hitch and members, friends and guests from Hawai'i and New England. Held at The Vincent Club, the reception includes a performance of "My Name is 'Ōpūkaha'ia

Reservations: \$75

MONDAY, OCTOBER 21ST, 2019

Boston, MA

Focus on Inaugural Departure and other Seven Companies: 1st in 1819; 3rd in 1827; 7th in 1834; 8th in 1836; 9th in 1840; 10th in 1842; 11th in 1843; and 12th in 1847.

Explore Boston and Maritime History, to learn what life was like in 1819. Take a walking tour to Old South Meeting House, then enjoy a special program at the USS Constitution Museum and a guided tour of the USS Constitution itself!

Reservations: \$30

TUESDAY, OCTOBER 22ND, 2019

Boston, MA Or New Bedford, MA

Your own day to discover! Recommended excursions for you to consider include:

Travel to New Bedford to discover whaling history at the New Bedford Whaling Museum (focus on 4th Company, 1830 departure, and 5th Company, 1831 departure).

Explore Boston's historical, cultural, and artistic highlights, including the Freedom Trail and the ABCFM/Hawaii Archives at the Congregational Library and Archives.

WEDNESDAY, OCTOBER 23RD, 2019

Boston, MA

200th Anniversary of 1st Company's Departure

Follow in the 1st Company's footsteps on this Bicentennial day. In the morning, we will gather at Park Street Church to hear selections from their original commissioning speech; then we will make the roughly one mile walk to Long Wharf, where the Thaddeus awaited the travelers.

After lunch at the Chart House Loft (not on the first company's schedule, but a treat for us!), we will board a ship just as they did, and take a 90-minute tour to Presidential Roads.

The **BICENTENNIAL COMMEMORATION EVENT** ends the day at 7:00 pm—a program of music, theatre, and stories, in both Hawaiian and English languages, held at Park Street Church.

The morning event, walk to Long Wharf, and Bicentennial Commemoration Event are free and do not require reservations.

Reservations required: Lunch at Chart House Loft (\$40), boat tour (\$40), dinner at Park Street Church before Bicentennial Commemoration Event



Hawaiian Mission Houses Commemorates 200th Anniversary Connecting New England to Hawai'i **Tour to New England Cities**

The Hawaiian Mission Houses Historic Site and Archives commemorates the 200th anniversary of the first Congregational mission to Hawai'i with **"The Hawai'i, New England Connection,"** a 30-day tour of History Theatre, panel discussions, and cultural events (please see tour calendar). This series explores the history and contemporary results of the intersection of New England and Hawaiian culture, which began in 1819 when the first missionaries left Boston for Hawai'i and continues today.

"The Hawai'i, New England Connection" features a one-man play, **"My Name is 'Ōpūkaha'ia."** Performed by Moses Goods, Hawai'i's premier actor, storyteller, and writer, it recounts the life of 'Ōpūkaha'ia, a young Native Hawaiian man who would change the history of Hawai'i forever with his arrival in New England. Events also include discussion panels with New England and Hawai'i scholars, school workshops, and performances of Hawaiian songs and chants.

The thirty-day New England tour begins at **Yale University, New Haven, CT** and continues with visits and activities in sixteen other New England locations, concluding with a major public event at Park Street Church on October 23rd in Boston, MA. Join Hawaiian Mission Houses also in Boston for a Bicentennial Reception on October 20th at the **Vincent Club** with members, friends, and guests from Hawai'i and New England, an encore performance of **"My Name is 'Ōpūkaha'ia"** by Moses Goods, and the opportunity to meet **Hawaiian Mission Houses' Director Dr. Neal V. Hitch** (open to public, reservations required, www.missionhouses.org).

“With this thirty-day tour of live theater, discussions, and images, we provide a rare look inside the 1819 Hawaiian experience and explore the legacy of New England culture and religion in Hawai'i...”
– Neal V. Hitch, Ph.D., Executive Director, Hawaiian Mission House

About The Hawaiian Mission Houses History and Culture

Hawaiian Mission Houses Historic Site and Archives (HMH) was founded in 1820 by protestant missionaries from New England as the "Sandwich Islands Mission." Now a National Historic Landmark and accredited by the American Alliance of Museums, HMH sits on a one-acre site in the Historic Capital district in downtown Honolulu. HMH preserves Hawai'i's two oldest houses, the 1821 Mission House and the 1831 Chamberlain House; a cemetery; and a collections, archives, and library facility. In 2011, a coral and grass performance venue were added, hosting 22 weeks of theater and mele (music) performances a year. A reconstructed hale pili (grass home) will be completed in 2019.

The 2019 Hawaiian Mission Houses New England Tour will visit sixteen New England locations and is devoted to commemorating the Bicentennial of this remarkable alliance, exploring and showcasing the Hawaiian-New England story and its impact on Hawaiian history. For more information about HMH, visit www.missionhouses.org/about or call HMH information at (808) 447-3910.



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Moses Goods

Moses Goods is one of Hawai'i's most prominent theatre artists. Originally from the island of Maui and now based in Honolulu, he has traveled nationally and internationally performing his original work to a wide range of audiences. His body of work ranges from full length plays to theatrical storytelling pieces – most of which are firmly rooted in Native Hawaiian culture.

Goods has written and will present a theatrical performance which portrays the personal journey of Henry Obookiah and the long-reaching influence this journey had on the history of Hawai'i. The story of *'Ōpūkaha'ia*, is instrumental in understanding the history of 19th century Hawai'i and its connection to New England. His performance has reached broad audiences in Hawai'i and will be touring throughout New England during the month of October 2019.



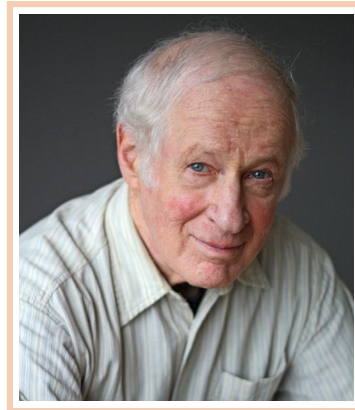
Pō'ai Lincoln

Pō'ai Lincoln is the Cultural Programs Coordinator at the Hawaiian Mission Houses Historic Site and Archives. She was born and raised in Waimea on the Big Island. Lincoln is a hula dancer and a professionally trained musician who focuses on the perpetuation of Hawaiian music styles and history. She is an actress and storyteller who keenly aware of how word choice influences the audience and how the perspective of the storyteller informs the narrative.



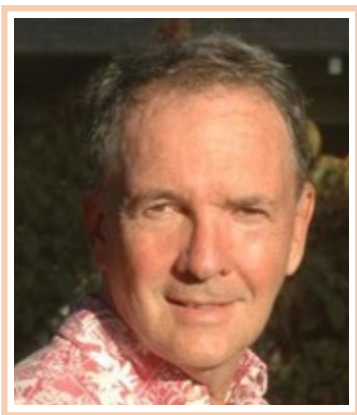
Dr. Noelani Arista

Dr. Noelani Arista, an Associate Professor of History at the University of Hawaii, specializing in history of Hawaii and US, will draw upon a trove of Hawaiian language documents which reconfigures familiar colonial histories of trade, proselytization, and negotiations over law and governance in Hawai'i, but more importantly, discusses how research from Hawaiian language archives disrupts the current narrative. Her new book *The Kingdom and Republic: Sovereign Hawai'i and the Early United States* explores the creation of narrative within the mission period of 19th century Hawai'i.



John Demos

John Demos, a professor emeritus from Yale where he taught as a member of the History Department for over three decades, is a social historian with a focus on early American history. He is the author of ten books, including *The Heathen School: A Story of Hope and Betrayal in the Age of the Early Republic* a history directly related to the creation of ABCFM and the beginnings of the Mission to the Sandwich Islands. He has won various awards, including the Bancroft Prize and the Parkman Prize; he has twice been a finalist for the National Book Award.



Chris Cook

Chris Cook is an author, journalist and historian, focusing on Hawaiian history and particularly that of the island of Kaua'i. He received a Pulitzer Newspapers Community Newspaper award in 2003, and served as the Kaua'i stringer for Associated Press and United Press International. Cook has written, co-written, edited and served as photographer for over fifteen published books, including the best-selling *The Kaua'i Movie Book*, *A Kaua'i Reader*, and *Kaua'i in History - A Guide to the Resources*. A prominent invited speaker for numerous organizations, Cook published *The Providential Life & Heritage of Henry Obookiah* in 2015 and is currently working on another book exploring the life, times, and impact of Henry 'Ōpūkaha'ia.



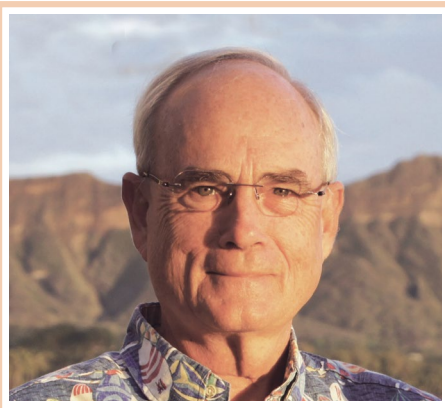
Elizabeth Pope

As curator of books and archivist for the Hawaiian Collections at the American Antiquarian Society, Elizabeth is responsible for promoting, making accessible, and building on the strengths of the unparalleled collection of early American books and pamphlets at AAS. Her previous position at the Society was as the head of readers' services; prior to that she worked in the Acquisitions and Readers' Services Departments at AAS and in the archives at the Dodd Center at the University of Connecticut. She has an M.A. in History from the University of Connecticut and is pursuing a Ph.D. in the same.



Dr. Neal V. Hitch

Dr. Neal V Hitch is a musician/actor, historian, preservation architect, and a museum specialist who has been working over 25 years developing historic sites and museums. Dr. Hitch has a specialty developing strategies for visitor engagement and innovative programming. From 1997 until 2007, he worked for the Ohio History Connection where he managed some of the state’s premier restoration projects. After this, Dr. Hitch served as director of the National Museum of the Turks and Caicos Islands and then the Imperial Valley Desert Museum, developing visitor strategies for the cruise ship industry and opening the long awaited desert museum in Ocotillo, California. Currently, Dr. Hitch is the executive director of the Hawaiian Mission Houses Historic Site and Archives, which preserves the oldest house in Hawai’i and the largest collection of Hawaiian language books in the world.



Peter Young

Born and raised in the Islands, Peter Young is a great-great-great grandson of Hiram Bingham, through Hiram’s first child Sophia.

In his professional career, Peter served as the Director of the State Department of Land and Natural Resources and was the State Historic Preservation Officer. He is now in private practice as a real estate consultant dealing in land use planning, entitlement processing, permitting, environmental review, resource management, public outreach and governmental interaction.

Peter serves as president of the Hawaiian Mission Children’s Society. The Society operates the Hawaiian Mission Houses Historic Site and Archives. This museum has the two oldest Western style houses in the Islands, and its archives holds the largest collection of Hawaiian language books.



Kahu Kenneth Makuakāne

Born in Hilo, Hawai’i, Kahu (Pastor) Kenneth Makuakāne’s music has received more than one hundred and fifty nominations and garnered a total of eighteen Nā Hōkū Hanohano Awards, the Hawai’i equivalent of the Grammy Awards. His award-winning categories include Producer of the Year, Song of the Year, Group of the Year, Religious Album of the Year, and Hawaiian Album of the Year. Kahu Makuakāne is known as the producer of producers of Hawaiian music, including work with renowned artists such as Nā Leo Pilimehana, HAPA, and Amy Hānaiali’i Gilliom, and he has played on worship teams and produced album projects for various denominations and churches. In 2015, he was honored with the prestigious Hawai’i Academy of Recording Arts Nā Hōkū Hanohano Lifetime Achievement Award. After many years of overlapping callings in both music and the church, in 2010 Kahu Makuakāne answered the call to authorized ministry and began working at the Hawai’i Conference of the United Church of Christ, first as an Associate for Church Vitality, then as an Associate Conference Minister and the Papa Makua (the head minister) for the Association of Hawaiian Evangelical Churches. In 2018, Kahu Makuakāne was ordained and installed by Kawaiaha’o Church as their twelfth pastor, and he is a member of the Board of Trustees for Hawaiian Mission Houses.



Intro/Moderator - endawnis Spears
Akomawt Educational Initiative

endawnis Spears (Diné/ Ojibwe/ Chickasaw/ Choctaw) is impassioned about the diverse and complex intersections of Native American narratives and museums. She received her Bachelor of Arts degree in Anthropology from the University of Denver and will complete her Master’s degree also in Anthropology from the University of Massachusetts Amherst next year. endawnis has worked for the Heard Museum, the Museum of Northern Arizona, the Mashantucket Pequot Museum and Research Center, the Muscogee Creek Nation of Oklahoma, the Narragansett Indian Tribe and was a Peabody Essex Museum Native American Arts and Culture Fellow. She is the Director of Outreach and Programming and founding member of the Akomawt Educational Initiative, an Indigenous education support service and interpretive consultancy. Originally from Camp Verde, Arizona, she lives in Rhode Island with her husband Cassius Spears Jr., and their four children, Nizhoni, Sowaniu, Giizhig, and Tishominko.



Discussant - Lorén Spears
Tomaquag Museum

Lorén Spears is not only the Executive Director of Tomaquag Museum, she is also an educator, activist, author, and Indigenous artist. She received her undergraduate degree from the University of Rhode Island in 1989 and master’s degree from the University of New England with a focus on elementary education. She founded the Nuweetooun School affiliated with the Tomaquag Museum (closed in 2010 due to flooding) and was a teacher in Newport public schools for 12 years. A 2017 winner of the Tom Roberts Prize for Creative Achievement in the Humanities from the Rhode Island Council on the Humanities, she was honored for her “compelling work as an advocate of Indigenous People’s history and cultural heritage in preservation, the arts, and education.” In 2010, Spears was named as one of 11 Extraordinary Women honorees for teaching and education.



Discussant - Dr. Noelani Arista
University of Hawai’i at Mānoa

Dr. Noelani Arista, an Associate Professor of History at the University of Hawaii, specializing in history of Hawaii and US, will draw upon a trove of Hawaiian language documents which reconfigures familiar colonial histories of trade, proselytization, and negotiations over law and governance in Hawai’i, but more importantly, discusses how research from Hawaiian language archives disrupts the current narrative. Her new book *The Kingdom and Republic: Sovereign Hawai’i and the Early United States* explores the creation of narrative within the mission period of 19th century Hawai’i.

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FACTS SHEET

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“History Theatre” is our signature program

Using our archives and collections, we commission original, first-person scripts for historical portrayals of people who are significant to Hawai‘i’s history. We hold performances in theaters, schools, cemeteries, our outdoor coral and grass stage, and historical venues across the Hawaiian Islands and New England.

As a historic site, we commission more original theatre scripts and original openings than any theatre company in Hawai‘i.



54 HISTORIC POTRAYALS

In our repertoire



WINNERS OF 11 PO‘OKELA AWARDS

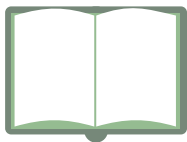
for excellence in Theatre Performance, Direction, and Ensemble



OVER 78 PERFORMANCES

on average per yer

Our collections include over 12,000 missionary-related and Polynesian artifacts



LARGEST COLLECTION

of Hawaiian language books in the world



OVER 80,000

digitized pieces in our collection



GENEALOGY

maintenance of the 95 mission families with over 6,4000 individual descendants

For more information about HMH, visit www.missionhouses.org/about or call HMH information at (808) 447-3910.