Annual Meeting 2017

It’s time for our annual gathering to elect trustees, hear about plans for the coming year, and thank those who have given so much to HMH. Please join us on Saturday, April 22, for a 10:00 a.m. Call to Order with the annual Roll Call to follow right after the business meeting, as early as 11:00 a.m. The Annual Photo will be taken at the end of the meeting.

The afternoon will center on the newly restored Print Shop with lectures at 2 p.m. by Al Schütz and John Laimana. The public is welcome to join us for this free afternoon open house with activities for all ages, so please encourage your friends and neighbors to join us.

There is no need to register for the meeting in advance unless you want to order a lunch or sign up for Friday night’s theatre performance. On Saturday, please be sure to sign in so we may accurately report the number in attendance.

THE COMPLETE SCHEDULE

Friday, April 21

9:00 a.m. Breakfast with President Martha Morgan and Executive Director Tom Woods (and possibly the incoming Executive Director) at HMH—Please register in advance.

Visit the archives before it opens, by reservation (call Mary Ann Lentz, (808) 447-3922)

Friday historic house tours at HMH as usual with no admission charged for descendants

5:30 – 7:30 p.m. History Theatre, special pau hana at HMH featuring Emma Metcalf Beckley Nakuina and Ethel Damon two characters from last year’s Muses of Hawai‘i followed by talkback time to discuss the role, the research, and the times. $30 per person includes pupu and beverage, reservations requested.

New spaces in the 1821 Mission House and Print Shop will be open for viewing while the sun shines. Performances at 6:30 p.m. (continued on page 2)
Main Theme

Collaboration between Native Hawaiians and the American Protestant missionaries resulted in, among other things, the introduction of Christianity, the development of a written Hawaiian language and establishment of schools that resulted in widespread literacy, the promulgation of the concept of constitutional government, the combination of Hawaiian with Western medicine, and the evolution of a new and distinctive musical tradition with harmony and choral singing.

Farewell

By Martha E. Morgan, President

This is my last letter writing as Board President. Though I am more than ready to turn over the seat having taken it on with an already full plate, consider myself extremely fortunate to have been involved in the organization during this time of tremendous transformation for Hawaiian Mission Houses. The crowning evidence of that transformation has been the Ali‘i Letters project which has begun to change the story being told about the relationship between the Hawaiians and the Missionaries. Through this project, Tom Woods has developed a relationship with Puakea Nogelmeier and his translation team that has added fuel to the already growing movement to broaden the mastery of the Hawaiian language. This will finally open the doors to fresh original research source materials that will be accessible for free to all on our website.

Tom is leaving us with an organization that has come into its own as a vital and invaluable resource to our community. He has proven the Mission Houses relevance through a solid strategic plan with creative programs that draw in a broad variety of people. His quiet but effective leadership will not be easily replaced and our gratitude for all that he has done can never be fully expressed.

With his retirement, we need all of you more than ever to help keep the momentum growing. Our multi-year bicentennial commemoration is about to be launched. This presents a huge opportunity for us to create a platform from which we can gain more visibility and support. Ambitious plans are emerging, and it is hoped that this will be a chance to collaborate with other organizations in the community, to strengthen our connections. Please stay tuned as these plans develop.

Come to our Annual Meeting on April 22 to learn more about the exciting research on early nineteenth-century Hawai‘i that is emerging. Visit the newly renovated Print Shop that will be dedicated that day. Check out our new ADA bathrooms and, of course, our gift shop. We will be honored by your attendance and look forward to seeing you there.

Thank you for allowing me to serve as board president for the past four years. It has challenged me to the core, but has been a privilege and a delight to be involved.

Aloha,

Martha E. Morgan

Annual Meeting

Continued from page 1

Saturday, April 22
9:30 a.m. Registration and coffee.

10:00 a.m. Annual Meeting Call to Order. Followed by Business meeting and election of new Trustees. (NOTE: The Slate of Trustees will be available on our website under HMCS or at our offices.) Roll Call and the Annual Photo following as early as possible.

Pre-order lunch online or by calling our offices or picnic under our tent while the Board of Trustees holds its first meeting of the new year.

12:00 p.m. – 4:00 p.m. Rededication of the Print Shop with Lectures, FREE open house, and activities for all ages. Al Schütz and John Laimana will discuss the development of the written Hawaiian language and the spread of literacy in early Hawai‘i beginning at 2 p.m.

Sign up for a behind the scenes tour of the archives or objects storage areas at 1 and 2 p.m. Hope to see you here!
A Hui Hou Kākou
Hawaiian Mission Houses Historic Site and Archives

By Tom Woods, Ph.D., Executive Director

As you who read this newsletter know, I am retiring on April 30, 2017. On October 27, 2009, I sat down at my desk in Oconomowoc, Wisconsin, and wrote a letter to the Executive Search Committee of Mission Houses Museum. In my first paragraph, I wrote,

I am writing to apply for the position of HMCS Executive Director. It has long been a goal of mine to direct a historic site in Hawai‘i. I understand the importance of the HMCS in the history of Hawai‘i, and I think it would provide a place to foster my continued growth as a museum professional and academic historian. I am attracted by your exceptional archival collection and your reputation for success as an early nineteenth-century historic site.

It took some time to learn the ins-and-outs of the organization. It took a few months to unwind some financial tangles and get the right staff in place. I met some remarkable people, board members, descendants, members, visitors, and worked with some amazing partners and very capable staff. I think I and our staff started getting our footing in 2012, after our strategic planning in 2011. For those who think strategic planning is a waste of time, because the document just sits on a shelf, taking up space, I have to say au contraire. The vision, mission, and main theme, the goals, and the new name we created during planning in 2011, along with some subsequent bylaws changes that have diversified the board, set the stage and were guiding principles for our programmatic and organizational growth.

We struggled to get the right mix of programming in 2010 and 2011, but finally created some really wonderful, mostly new programs. Our mele series, Cemetery Pupu Theatre and History Theatre performances, outdoor Shakespeare performances, rejuvenated Holiday Craft Fair, and revised tours in newly interpreted house spaces have become very popular with the community.

It took some time to overhaul our school programs, but we finally got that done. Since we introduced them three years ago, and began marketing them with the help of our friends David and Cindy Cheever, we have seen an increase of 82% in the number of schools coming to participate in our programs, and it keeps growing every year!

Our digitization projects have been incredibly rewarding. It has never been easy to find the funds and get the projects completed with limited staff, but that process has matured and is in Archivist John Barker’s very capable hands today. I am proud of working with Puakea Nogelmeier and Awaiaulu Foundation, interns, and scholars, to digitize the “Letters from the Ali‘i,” a project that has given voice and agency to the ali‘i nui and their assistants. The letters also revealed significant collaborative relationships between them and the early missionaries.

Music, theatre, and dramatic stories have been major program strategies that I and staff have initiated to encourage emotional learning and memorable experiences for our audiences. Working alongside Marcia Timboy with Aaron Mahi, Sam ‘Ôhu Gon, Mahealani Wong, Pohai Souza, Ken Makukane, and a host of other Hawaiian musicians and dancers has been an experience of a lifetime for me, something I may not have had the chance to do anywhere else. The mele have been precious experiences I will not forget.

We could not have made the pivot to history theatre programming without the constant directorial and production direction of our friend Will Ha’o. The chance to work with my talented son, Zach, who has written nearly all the Cemetery Pupu Theatre scripts and acted in several of them, has kept us close when separated by long distances, and I am grateful for that. Becoming a center for outdoor Shakespeare performances was an unexpected but completely appropriate use of the historic site, considering that the first real program here was a history play, performed in 1907.

There are initiatives underway that I will not be here to welcome. I will not see the construction of our hale, something I worked for many years with Spencer Leineweber to visualize, research, and plan. Glenn Mason is now working with us, and we have only one more permitting hurdle to clear. It should be permitted this summer. New ideas for the former café space include puppetry and musical plays for young families and school groups, Hawaiian language classes, and many other exciting possibilities.

I will be fortunate to continue to do contract work for some bicentennial projects that we have begun. Three of those projects include 1.) David Forbes’ new missionary biography book; 2.) a project with Awaiaulu to translate into English, William Richards’ No Ke Kalaiaina, the book he wrote for seminars with the ali‘i on Western law and constitutional government in 1838, and directly preceded the new 1839 Hawaiian Bill of Rights and the 1840 Constitution, and a deep dive into research surrounding those classes and the development of the documents; and finally 3.) organizing and editing a book on our five themes, which will be composed of several chapters written by expert authors. I will be eager to see how the bicentennial progresses and hope to help where and when I can.

It has been a privilege to work with a hard-working and gifted staff and dedicated board. I was so right about everything I said in that first paragraph. I achieved my goal of directing this remarkable historic site and archives, and the challenges and opportunities here have allowed me to grow as a museum professional and historian. I am happy I will be able to spend more time with my family, but I will miss my HMH ‘ohana and hope to see you all again.

A hui hou.

Author Tom Woods
ings that we care for today at the corner of King and Kawaiahaʻo.

From their arrival, Mr. Castle worked as an accountant of sorts for the Mission, under Levi Chamberlain, managing the disbursement of provisions to the seventeen mission stations and schools throughout the Islands. The offices for secular affairs, or the “counting room,” was on the second floor of the Chamberlain House, built in 1831. A later storehouse for the supplies was a depository building on the Mission grounds, Kawaiahaʻo-side of the main houses, which, if it were still standing, would straddle the HMH wall, partly on our lawn and partly in the street, from the Mission Cemetery.1

After Levi Chamberlain died in July 1849, Mr. Castle was soon joined in the Depository by Amos Starr Cooke. The Cookes had completed most of their teaching duties at the Chiefs’ Children’s School in 1849, but remained in the school to provide a home for Bernice Pauahi until she married Charles Reed Bishop on May 4, 1850. Released from their responsibilities with the Chiefs’ Children’s School, they moved to the 1821 Mission House, closer to the depository.

The ABCFM had advised its missionaries in Hawai‘i in 1848 that they would soon have to support themselves. When they reunited, Cooke and Castle decided that they should go into business together. As a result, Castle and Cooke became naturalized citizens of Hawai‘i and both requested and received their release from the Mission in 1851 and were given permission to use the Depository building, as long as they continued to supply the missionaries with goods. Soon thereafter, Castle announced that he and Mr. Cooke were opening a mercantile, to be housed in the Mission Depository building.

By 1853, the business was divided between the Depository and a store front, shared with a tailor named Nicholson, at the more foot-traffic-accessible location downtown on Bethel and King. The downtown location was so much more successful that most of the business was conducted there by about 1855,2 and by the 1860s, Castle and Cooke bought the whole two-story building and moved all the goods to this location. Certainly a fire-proof safe would have been a necessary accessory to this new profitable venture.

The safe’s general manufacturing information, dating its production to after 1851, and the original donation documents also support this theory.

The safe itself is cast-iron and fire-proof. The walls are filled with a non-flammable material, most likely brick. As its inscription states, it was manufactured in Boston, MA by Edwards, Fernald and Co. Before the 1930s, not much more was known about the origins of the piece until a site visitor from Boston prompted Miss Harriet Forbes of the Hawaiian Mission Children’s Society to make inquiries back east. She was met with a response from The Yale and Towne Manufacturing Company of Connecticut and The Morris Island Safe Company of Boston, detailing that

Edwards, Fernald and Co were old timers on Sudbury St., with a factory on School St., which they started in 1835. Mr. Fernald dropped out [date not mentioned here] and was replaced by a Mr. Kershaw, changing the name to Edwards and Kershaw until 1868 when Kershaw dropped out, became Edwards, Co, until 1872, when the Boston fire wiped them out. The original company and their successors only built key-lock safes. This man Edwards did have a patent on a certain type of lock.3

Miss Forbes then inquired to the Editor of the People’s Column of The Boston Globe, who informed her that it is documented in the Boston Directory that this agency listed in the 1853 directory as having an associate “Holman,” in 1854 and in 1855 as Edwards and Fernald and in 1856 as Edwards, Fernald, and Kershaw. Thus the editor surmised that the safe was manufactured in either 1854 or in 1855, and Miss Forbes wrote back to agree.4

Thus, we can draw the conclusion that the safe was ordered in either 1854 or 1855, traveled around Cape Horn and arrived at a later date. Since the fledgling Castle and Cooke mercantile was reportedly doing very well by this time, it seems reasonable to think the safe was brought directly to the store on Bethel and King. The only remaining contents of the safe are four small clippings from The Pacific newspaper on May 8, 1874, referencing a trip S.N. Castle made to New Zealand.

The accession information, such as it is, seems to support this notion that the safe did not originally reside at the Mission Houses. In 1916, the then Hawaiian Mission Children’s Society (also called “the Cousins”) received the offer from Theodore Richards of the Hawaiian Evangelical Association to take the safe as they

After being donated to Hawaiian Mission Houses in 1916, the safe leaves its spot in the Annex, and begins its journey back to Castle and Cooke.

1 Accessed on August 2, 2016.
prepared for a move and they could not house it in their new offices right across the street from the Annex/Print Shop building at the new Mission Memorial Building. The letter from 1916 describes it as “a very old fashioned device...perhaps the oldest article of furniture of its kind now around the city.” Mr. Richards also references it “silvered over to bring here” when it was donated to HEA by Castle and Cooke themselves at an unknown date.

As a result of this exchange, it appears that from 1916 until 2016, Samuel N. Castle’s safe sat steadfast in the center historic building at the Hawaiian Mission Houses, currently interpreted as a printshop. A plan to renovate the Print Shop exhibit space re-ignited the research and attempts to physically budge the safe, with the current Castle and Cooke Hawai‘i clearly being the best fit for this significant historical piece. All of us at Hawaiian Mission Houses are excited about this very appropriate transfer and so thankful to Castle and Cooke for seeing through the very tricky move to its new home.

Endnotes
2. William R. Castle, Life of Samuel Northrup Castle (Honolulu, HI: Samuel N and Mary Castle Foundation with the Hawaiian Historical Society, 1960), 96.
3. Richard A. Greer, Downtown profile: Honolulu, a century ago (Honolulu, HI: Kamehameha Schools Press, 1966), 47.

“Yesterday’s News” premieres in June

At one point there were no fewer than eighteen newspapers being printed in Hawai‘i. Producing that rich proliferation of printed matter were the newspaper men and women who will be portrayed in June at O‘ahu Cemetery as HMH presents Yesterday’s News.

The widespread attainment of literacy by Hawaiians gave rise to a vibrant and important role for newspapers among the general population. Newspapers were used for Christian educational purposes, to record and debate Hawaiian history and culture, and to debate politics or argue for political activism. Characters portrayed are Rev. Lorrin Andrews, the editor of the first Hawaiian language newspaper Ka Lama Hawaii; John Papa ‘I‘i and Samuel Kamakau, both contributors on Hawaiian history and culture to Hawaiian language newspapers; Joseph Poepeoe, editor of Kuokoa Home Rula and Ka Nai Aupuni; and Emma Nawaihī, co-editor and co-owner of Ke Aloha Aina.

Reservations may be made online at www.missionhouses.org or by calling 808-447-3926 (be prepared to leave a message so we may return your call). Be sure to let us know if anyone in your group cannot walk between the gravesites. $55 includes pupu and two drinks. “Gates” open at 5 p.m. with performances beginning promptly at 6 p.m. The evening ends in the chapel with an opportunity to meet the actors, discuss the play, and ponder the issues.

Special thanks go to the Hawai‘i Tourism Authority and O‘ahu Cemetery and Crematory for their support.

Special History Theatre in April

Ethel Damon and Emma Metcalf Beckley Nakuina will visit HMH on Friday, April 21, in a special history theatre appearance from 5:30 – 7:30 p.m. Performance at HMH begins at 6:30 p.m. Their stories were well received at their debut during the June 2016 Cemetery Pupu Theatre, and we look forward to sharing their stories with you.

Emma Nakuina (1847 – 1929) was the first woman curator of a museum in Hawai‘i. She became curatrix, as she preferred to be called, of the Hawaiian National Museum in the Judicial Building during Kalākaua’s reign and authored Hawai‘i: Its People and Their Legends, as well as many other works.

Ethel Moseley Damon (1883 – 1965) author of no fewer than thirteen plays and books wrote the plays Panahou's 75th Anniversary Pageant and The Romance of Reality: A Historical Play in Two Acts, a centennial missionary memorial play. She also authored Samuel Chenery Damon (a biography of her grandfather), Early Hawaiian Churches and Their Manner of Building, and her seminal history of Kau‘ai, Koamalu: A Story of Pioneers on Kauai.

Reservations at missionhouses.org or at 1-808-447-3926. $30 includes pupu and beverage.
Plains are underway in Kona, Honolulu, and Connecticut for a variety of activities in 2020 as we take the opportunity for Reflection and Rejuvenation. Please hold these dates and join us as often as you can. In addition to the April 4 arrival in Kona on the Big Island and the subsequent trip to Honolulu which we will mark on April 11, 2020, take note of these dates:

**February 17, 2018**
to commemorate the life of Henry 'O'pūkaha'ia

**October 23, 2019**
to celebrate the departure of the Thaddeus

**March 30, 2020**
to mark the first sighting of Hawai’i

**March 31, 2020**
to mark the first landfall at Kawaihæ

**April 4, 2020**
to mark landing at Kailua and first major engagement with Hawaiians

**April 11, 2020**
HMCS Annual Meeting in Honolulu

**April 18, 2020**
to visit Kaua‘i as they did to return Humehume home

**April 25, 2020**
to visit Maui for commemorations there.

Keep in touch to get up-to-date information, and contact Mary Ann Lentz if you wish to help with the planning for any of these dates.

---

**Maile Wreath Fall 2016**

**Mahalo to our Supporters**

Hawaiian Mission Houses Historic Site and Archives is dependent upon donor support. We sincerely thank the following who made contributions in the fall of 2016.

**Major gifts**

**Corporate Donors and Unrestricted Grants**

For our work in preserving important historical records of Queen Lili‘uokalani, from the Lili‘uokalani Trust

For an Archaeological Monitoring Plan (AMP) for the Reconstruction of the Hale Pili Project at Hawaiian Mission Houses Historic Site and Archives from Cultural Surveys Hawai‘i, David W. Shideler

The EACH Foundation, unrestricted

Zador, W. and Lawrence N. Brown

Foundation, unrestricted

For programming at HMH from the Gloria Kosasa Gainsley Fund

For the library and archives from Mr. H. Dwight Damon

**Memberships and Donations**

**Inner Circle $1,000+**

Mrs. William E. Auil
Mr. J. Gordon Beaton
Mr. and Mrs. Collin J. Beecroft
Mr. and Mrs. Francis A.I. Bowers III
Mr. Roger H. Brossey
Mr. and Mrs. Randall A. Evans
Mr. and Mrs. John M. Feidler
Dr. and Mrs. Stephen E. Gainsley
Mr. and Mrs. Harold E. Henderson
Mr. James F. Hunnewell, Jr.
Mr. and Mrs. Alan B. King
Mr. Thomas King, Jr.
Claude M. Lee III
Ms. Isabel D. McKay
Robert McKay and Julie Zabukovec
Mrs. Roderick McPhee
Barb Morgan
Mr. David F. Morgan
Ms. Martha Morgan
Mrs. Frank R. Newell
Ms. Joan C. Pratt
Wainamaku / Mary Rice Estate
Dr. and Mrs. G. Manning Richards
Mrs. James S. Romig
Susan R.S. Schofield
Lionel A. Shaw
Marjorie and Christopher Smith
Ms. Roberta Smoker
Shawna Sorenson
Mr. and Mrs. John C. Walker Jr.
Mr. and Mrs. A.C. Waterhouse Jr.
Mr. Gulah Watumull, President
Mr. and Mrs. Gary D. Weaver
Mr. Louis Weinstein
Mr. Peter T. Young

**Advocate $500+**

Dr. and Mrs. Thomas E. Armbruster
Ms. Mitsuye Baker
Mr. and Mrs. William E. Bertholf III
Mr. Mark Bond
Dr. Paul A. Dahlquist
Mr. and Mrs. Allen F. Damon
Ms. Judith S. Dawson
Mr. and Mrs. Allan M. Dowsett
Mr. and Mrs. Harry P. Field Jr.
Mr. and Mrs. John D. Field Jr.
Mr. and Mrs. Sherman Hee
Mr. and Mrs. Iaat Hussain
Lynne Johnson and Randy Moore
Judge and Mrs. Alan C. Kay
Ms. Victoria Kim
Ms. Leilani A. Maguire
Melanie Goss Majors
Linda Millard
Lindsay and McKibbin Mist
Mrs. Alan M. Peterson
Mr. and Mrs. Stephen C. Pogue
Mrs. E. Jean H. Rohlling
Mr. and Mrs. Alan L. Rolph
Mr. and Mrs. John M. Steadman
Mr. and Mrs. Randy S. Trull
Ann and Gregory Van Heest
Ms. Melinda Walker
Jacey Waterhouse & Adam Spurigat
Martha K. Waterhouse
Mr. Carleton Williams

**Contributor $250+**

Christopher B.D. Abbott
Mr. and Mrs. Ethan D.B. Abbott
Eve G. Anderson
Mr. and Mrs. David W. Armbruster
Mr. and Mrs. Peter A. Balding, Jr.
Gwenn A. Baldwin
Mr. and Mrs. John R. Chapman
Mr. and Mrs. George R. Collins
Mr. and Mrs. Charles M. Cooke IV
Mrs. Richard F. Guard
Mrs. Robert Guild
Ottina H. Haight
Ms. Margaret D. Hannan
Ms. Gloria Henderson
Dudley Hulbert and Son Ho So
HUbert
Mrs. Paul N. Johnson Jr.
Cindy and Bud Johnstone
Betsy H. Koli M.D.
Mr. Joseph A. La Roche III
Mr. and Mrs. James C. McIntosh
Mr. and Mrs. Henry E. Meyer
Alanson C. Miller and Bonnie Goodell
Mr. and Mrs. John M. Morgan
Mrs. Frances S. Morgan
Peter L. Morgan
Mr. and Mrs. Duane Preble
Jennifer Saville
Mr. & Mrs. George F. Schnack
Mr. and Mrs. Alexander B. Self
Jennifer Takagi
Anne Young Taylor
Mr. David Twigg-Smith
Mr. Charles R. Witchman
Mr. and Mrs. Laurence D. Wolfe
Mr. and Mrs. Ronald C. Yates

**Friends and Family $100+**

Carol Ann Agard
Mr. Henry Akina
Kim and Brian Anderson
Mr. and Mrs. Frank C. Atherton II
Mr. and Mrs. Michael S. Auerbach
David W. Bagley II
Mrs. William C. Bagot
Mr. and Mrs. Peter A. Balding
Mr. and Mrs. Benjamin Baldwin II
Laura F. Baldwin
Nancy J. Beadle
Mrs. Eric E. Bello
Ms. Janna Bertholf
Mr. and Mrs. Christopher Bingham
Mr. and Mrs. William D. Bisgard
Vickie Bisho
Mr. and Mrs. Dennis G. Bishop
Mr. Charles M. Black
Mr. and Mrs. William W. Blaisdell
David Blyth
Mrs. Francis A.I. Bowers, Jr.
Ms. Irene F. Brown
Mrs. Valerie A. Burnett
Mr. and Mrs. George A. Carlson Jr.
Mr. and Mrs. Donn A. Casswell
Cynthia Cheung and Warren Chamberlain III
Peggy Blyth Chesnut
Mrs. Mehrtens Chillingworth
Stuart W.H. Ching
Mr. and Mrs. Joseph C. Christenson
Mr. Michael Clifford
Lynn J. Conner
Juliette M. Cooke
Mr. Richard Cox
Mr. W. Bruce Colbertton
Kristine K. Dahlquist
Mrs. Frank Damon
Pia Damon
Theodore C. Dillingham, Ph.D.
Mary Jane Dobson
Mr. Charles H. Dole Jr.
Mr. and Mrs. Richard B. Dole
Mr. and Mrs. David A. Dunnewald
Mr. and Mrs. Michael L. Ellis
Mr. and Mrs. Stephen F. Ellman
Charlene El-Swaify
Patricia G. Engelhard
Mr. and Mrs. Carl L.I. Evensen
Ms. Laura M. Fink
Ms. Stephanie Fitzpatrick
Mrs. Hugh W. Foster
Mrs. Richard B. Frytich
Mr. and Mrs. Darwin G. Freeman Jr.
Mr. and Mrs. Peter Freeman
Ms. Tokiko Furui
Mr. and Mrs. R. Daniel Gladling

---

**Page 6**

Maile Wreath Fall 2016
Ms. Barbara K. S. Golterman
Dr. and Mrs. Richard Goodale
Mr. and Mrs. David R. Greenwell
Mr. Edward H. Griffin
Mr. and Mrs. Murray C. Grune
Mr. and Mrs. David Jaynes
Mr. Ron Heller
Diana Damon & Charles Henderson
Grace M. Hu
Mr. and Mrs. J.A. Scott Hughes
Mr. Bennett Hmyer, Publisher
Ms. Sherilyn R. Iona
Mr. and Mrs. Myron O. Isherwood Jr.
Mr. and Mrs. David D. Johnson
Mr. and Mrs. John H. Judd
Mrs. Charles C. Kahalewai
Ms. Betty L. Kam
Mr. and Mrs. Gregory J. Knight
Mr. Andrew Konopka
Mr. and Mrs. Kenneth P. Korsten
Mrs. Julia W. Kramer
Ms. Valerie E. Krattli
Mr. and Mrs. Alexander B. Lentz
Elizabeth and Jan Lentz-Hill
Ms. Pamela Lichty
Chuck and Helene Lileikis
Mrs. Violet Loo
Mr. and Mrs. Fred Lowrey
Camille Lyons
Mrs. Michael H. Lyons II
Samuel A. B. Lyons
Mr. and Mrs. Roger P. MacArthur
Mr. and Mrs. Paul C. MacLaughlin
Stephanie and John Marrack
Mrs. Lisa M Marsh
Dorothy Jean Martin
Mrs. John F. McDermott
Mr. Bruce E. McEwan
Moira McGrain
Enid McKay
Starr Dawson McLaughlin
Dr. James C. Mead
Mr. Patrick Moore
Mr. and Mrs. Andrew G. Morgan
Dr. and Mrs. Alfred Morris
Ms. Theo Morrison
Antoinette Mussells
Mr. and Mrs. A. Roberts Naunheim Jr.
Mrs. Elizabeth Y. Norcross
Mrs. Gary L. Oakland
Nicolette and Michael Pedersen
Mr. David J. Porteous
Mr. and Mrs. Boyd C. Pratt
Mr. and Mrs. Samuel W. Pratt
William D. Pratt
Mr. Richard S. Prescott
Mrs. Sarah E. Quinn
Mr. and Mrs. Christopher M. Rahl
Mr. and Mrs. Henry F. Rice
Mr. H. Montague Richards and Elly Chong
Mr. James Richards
Mr. George H. Richardson Jr.
Mr. and Mrs. John Richardson Jr.
Mr. and Mrs. Henry S. Richmond II
Mr. David G. Rietow
Mr. and Mrs. Earl Sato
Mrs. Suzanne M. Sato
John McHugh and Janet A. Self
Mr. and Mrs. Geoffrey Seymour
Mr. and Mrs. Patrick E. Sheehy
Ms. Makalena Shibata
Mr. Stafford Silverman
Mr. and Mrs. Alexander R. Smith
Major Dale A. Smith
Elizabeth B. Spelman
Mr. David W. Steadman
Mrs. Harold E. Strong
Molly Summers
Mrs. Comme Sutherland
Lesley G. Sweeney
Dr. and Mrs. Leighton Taylor
Dr. and Mrs. Derrick B. Teel
Mr. and Mrs. Assa S. Thurston
Charles K. Tilton
Mr. and Mrs. Dan M. Tompkins
Mrs. Eugene J. Toschi
Mr. and Mrs. Charles H. Townsend
Mr. and Mrs. Timothy J. Twigg-Smith
Mrs. Edward F. Van Zandt
Mr. and Mrs. J. Richard N. Walker
Mr. and Mrs. A. D. Waterhouse Jr.
Mr. Burton White
Ms. Wendy Wichman
Myron Wick
Dr. and Mrs. James E. Wight
Mrs. Richard Wirtz
Mr. and Mrs. Paul L. Wysard
Ms. Malia Pearly Yang
Mr. and Mrs. Bennett A. Yot
Mr. Leighton Yuen
Dr. and Mrs. Stanley H. Zisk
Ms. Mary Zwep

**Individual $50+**
Dr. Diana L. Ahmad
Mrs. Elizabeth G. Alexander
Lucey G. Alexander
Ms. Margaret Armstrong
Mrs. Thomas A. Atkinson
Mr. and Mrs. Arthur D. Baldwin II
Robert Benedetto
Dr. Douglas K. Bingham
Mr. Benjamin H. Bond
Mrs. Joseph F. Butler
Dr. Alice S. Cary
Mr. and Mrs. William Chamberlain II
Mrs. David Cheever
Cullen J. Chestnut
Ms. Bonnie Clause
Mrs. Clarissa Bingham Cochran
Mr. Edward K. Conklin
Mazepa K. Costa
Mr. H. Michael Day
Mr. & Mrs. Theodore A. Elhke
Mr. and Mrs. Thomas K. Ellen
Mr. and Mrs. David Fairbanks
Mr. and Mrs. Eugene O. K. Faria
Mr. James C. Field
Ms. Elizabeth S. Fling
Barbara L. Flynn
Alice Baker Forget
Mrs. Evelyn B. Goodman

**Mr. John B. Guard III**
Mr. and Mrs. Sidney L. Gulick III
Mr. Prentis Cobb Hale IV
Courtney L. Hilmes
Mr. and Mrs. Hunter Hollins
Mr. and Mrs. Melon W. Hood Kalanu
Mr. and Mrs. Curtiskekuna
Mr. Larry Kimura
Mrs. Douglas S. Klein
Mr. and Mrs. David M. Lacy
Mr. and Mrs. John Kalei Laimana Jr.
Edgy Lee
Mr. Christopher A. Lentz
Ms. Amber Strong/Makauia
Enestia Masagatanai
Ms. Linda Menton
Ms. Shelley Muidkiff
Robert S. Mist
Judith Moore
Ms. Marcia Morse
Nanette N. Napoleon
Revs. Kenneth W. and Maryjane
Lauraleen O'Connor
Dr. and Mrs. Lewis Ficher
Linda Pratt
Mrs. Edward O. Rice
Mrs. Pamela D. Sartain
Mrs. Edmond G. Schuman
Mr. David P. Scott
Bobbie Childress & Robert Shane
Ms. Andrae Siegling-Blohm
Ms. Marilyn Smith
Mr. Dale So
Mr. Lloyd J. Soehren
Mr. Charles W. Spitz III
Mrs. Donald Stapp
Mrs. George E. Stevens
Jeanie Stone
Maurice W. Talbot
Mrs. Nancy T. Taylor
Ms. Melinda Walker
Ms. Dawn M. Ward
Ms. Nancy White
Miss Sarah Wilder
Holly C. L. Wilson
Mrs. William B. Wilson Jr.
Ms. Kerry & Audrey Yoneshige

**Basic $25+**
Ms. Bonnie Cheng
Ms. Mrs. Cherriie Cohnoch
Mr. Edward K. Conklin
Mazepa K. Costa
Mr. H. Michael Day
Mr. & Mrs. Theodore A. Elhke
Mr. and Mrs. Thomas K. Ellen
Mr. and Mrs. David Fairbanks
Mr. and Mrs. Eugene O. K. Faria
Mr. James C. Field
Ms. Elizabeth S. Fling
Barbara L. Flynn
Alice Baker Forget
Mrs. Evelyn B. Goodman

Ms. Diana R. Fujikake
Reginald Gage
Ms. Deloris Guttman
Ms. Anne Hanford
Ann D. Hansen
Mr. and Mrs. C. Jarvis
Harriman Jr.
The Revs. Ralph and Maeve-
Lous Bayfield
Mrs. Susan E. Harryman
Mrs. Gilman B. Haynes Jr.
Ms. Lani Hearn
Collette J. Higgins
Florence E. Hironaka
Mr. and Mrs. Charles M. Holland
Mariette Hollins
Thomas S. Holman III
Ruth H. Horie
Colleen Jamison
Roger Jellinek
Merrill Johnston
Ms. Nancy K. Jogan
Mr. and Mrs. William C. Knudsen
Mrs. Diane Korsten
Barbara and Andrew Kuljis
Janet S. Lange
Dr. and Mrs. John Lederer
Tamura F. Loring
Dr. and Mrs. L. Douglas
MacCleer
Carol MacLennan
Captain Martin McMorrow
Ms. Sylvia Mitchell
Louse H. Nishii
Cpt. Richard W. Rogers
Mr. and Mrs. Kenneth R. Schleif
Elizabeth Shapiro
Ms. Patti C. Singlehurst
Mr. Dennis P. Souza
Ms. Marilyn
Stassen-McLaughlin
Mr. and Mrs. David Stringer
Ms. Hanakaulani Holt
Thompson
James Herrick Truesdell
Dr. Helen S. Vishniac
Ms. Helen Von Tempsky
Mrs. Steven G. Wilkes
Reverend C. Ronald Wilson
Linda Wolff
Mr. and Mrs. James Woodworth
Theodore P. Wright Jr.
Thomas L. Wright
Ms. Cora Yamamoto

**In Honor of**
Christopher B. D. Abbott by
Judith R. Harrold
Jacey Waterhouse & Adam
S mgrut by Michael Higa

**In Memory of**
Dr. Dwight Douglas Baldwin by
Mr. and Mrs. Arthur D. Baldwin II
Cynthia and William E. Bertholf
II by Bill and Rhonda Bertholf
Peggy Wilder Blyth by
David Blyth
Zadoc W. Brown Sr. by Mrs.
Walter B. Quisenberry Jr.
Reverend Ephraim Weston Clark by
Mr. and Mrs. William F. Clark
John Sarr Coke by Max and
Molly Kent Schardt
Peter H. Dillingham & Helen T.
Hixson by Leslie and Anthony
Frank T. & Mary F. Tetzell
Charles Telcote Fisher by
Mr. and Mrs. Patrick C. Fisher
George Hanford by Ms. Anne
Hanford
Mary K. Kaua Andrea Hayes by
Mr. Geoffrey B. Hayes
Arthur Howe Jr. by
Arthur Howe III
Charles Sheldon Judd Jr. M.D. by
Mary S. Judd
Betty Ann Keala by Kathleen
Keala
Harry A. Kinney by Teru K.
Gilbert
Barbara Dale Larsen by
Mrs. Arthur Baseley
Syliv Schiller Lee by
Claude M. Lee III
Nancy Weem Ogburn by
Mr. Montague Petersen
Pioneer Missionaries: Samuel &
Nancy Ruggles by Mr. and
Mrs. Larry J. Rudy
Dr. Lorin Andrews Shepard by
Dr. and Mrs. Robert A. Shepard
Sylvia Sutherland by Barb Morgan
Mrs. Syliv Schiller Upton by
Claude L. Lee
Mr. Edward Walsh by Mrs. M.
Edward Walsh
Beryl Kalaniwenea Walter by
The Rev. Thomas Walter
The Reverend G. Shannon Walker by
Shannon Clarkson
Robert and Marjorie Waterhouse
Watts by Kendall P. Watts
Richard L. Hughes Jr. & Margaret
Scott Wilson by Mr. and Mrs.
Richard L. Hughes III
Hawaiian Mission Houses
Historic Site and Archives
553 South King Street
Honolulu, Hawai‘i 96813-3002

Telephone: 808-447-3910
Fax: 808-545-2280
www.missionhouses.org
info@missionhouses.org

Historic Site Hours
Tuesday – Saturday, 10 am to 4 pm

Archives Hours
Tuesday – Friday, 10 am to 4 pm

Mission Social Hall and Café
Tuesday – Saturday, 11 am to 2 pm
Telephone: 447-3913

Admission
Historic House Tour: $10
Kama‘āina, Military, Senior: $8
College student (with Valid ID): $6
17 years or under with parent: FREE
Participating Members: FREE

Guided Tours
Chamberlain Exhibit, Printing Office,
and 1821 Mission House
Tue – Sat, 11 am, 12, 1, 2, 3 pm

Kama‘āina Day
Last Saturday of the month. 10 am – 4 pm
Discounted admission of $4 with valid Hawai‘i ID.

OFFICIAL NOTICE
The 165th Annual Meeting of the
Hawaiian Mission Children’s Society will
be held Saturday,
April 22 at 10:00 a.m.
NOTE: The Slate of Trustees will be available on our website under HMCS or at our offices.

Upcoming Events

Nani Ke Ao Nei Music Series
Nā Mele Honua
Songs of the Earth
Saturday, May 13, 5:30 p.m. to 8 p.m

Nani Ke Ao Nei Music Series
Nā Mele kō Uka
Songs of the Uplands
Saturday, July 22, 5:30 p.m. to 8 p.m.

James Grant Benton’s
Twelf Nite O Whateva!
Friday and Saturday, August 11, 12, 18, 19, 25, and 26, Doors open at 6:30 p.m.,
Performance at 7 p.m.

HMH Annual Fundraiser
Huaka‘i: A Musical Journey
Saturday, September 16

Free Admission, Family Activities, & Tours
Family Day Open House
Saturday, September 30, 10 a.m. to 4 p.m.

Nani Ke Ao Nei Music Series
Nā Mele kō Kai
Songs of the Sea
Saturday, October 21, 5:30 p.m. to 8 p.m.

Newest Docents
Please welcome our newest docents as they begin giving tours and helping with the burgeoning school program. Juliette Cooke, Jean Kellerman, Stephen Hazam, Glen Tapanila, and Kalona Nani completed the three-week course, plowed through hundreds of pages of reading, and are training by shadowing tours and then giving their first under the watchful eye of Curator of Programs Mike Smola.

Added to the docent roster a year ago were Barb Morgan, Rose Hanson, Nancy Perry, David Goodbody, Ann Antal, Professor Willis Moore, and Catherine Connolly who have been active all year. As a result of these new faces, veterans Kathy McGovern, Joan Ciampa, and ‘Iolana Allen, could step back or take a break without feeling that HMH would be short-staffed in the face of increasing visitation. Arleen Young, Audrey Yoneshige, Mary Piette and others help with other visiting groups like the O‘ahu Nature Tours from cruise ships and at our special events, rather than holding to twice-weekly commitments.

Volunteer time is a critical asset at HMH; we literally cannot operate without these dedicated individuals. Please thank them the next time you visit HMH.

Page 8
Maile Wreath Fall 2016