



Originally developed and presented at a historical figure's grave site, these carefully researched, artfully scripted, 15–20 minute monologues, can easily travel to your classroom, convention, or special party.

Now, History Can Happen Anywhere!

You tell us which characters, themes, or topics are appropriate, and Hawaiian Mission Houses arranges for a historical figure or two in costume and character ready to make history come alive for your audience.



About Us

Hawaiian Mission Houses Historic Site and Archives is located in Honolulu's Historic Capital District and is the leading authority on Protestant missionary history in Hawai'i. It is known worldwide as the place where the Hawaiian written language was developed through the collaborative efforts of the missionaries, the Hawaiian royalty, and the Hawaiian people. It preserves the two oldest existing houses in Hawai'i, which were built and used by missionaries in the early nineteenth century, and the largest collection of Hawaiian language books in the world.

Our Vision

Hawaiian Mission Houses Historic Site and Archives enriches our community by fostering thoughtful dialogue and greater understanding of the missionary role and impact on the history of Hawai'i.

Main Theme

Collaboration between Native Hawaiians and the American Protestant missionaries resulted in, among other things, the introduction of Christianity, the development of a written Hawaiian language and establishment of schools that resulted in widespread literacy, the promulgation of the concept of constitutional government, the combination of Hawaiian with Western medicine, and the evolution of a new and distinctive musical tradition.

Hawaiian Mission Houses
 Historic Site and Archives
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 Honolulu, Hawaii 96813
 Main: (808) 447-3910
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 Website: www.missionhouses.org



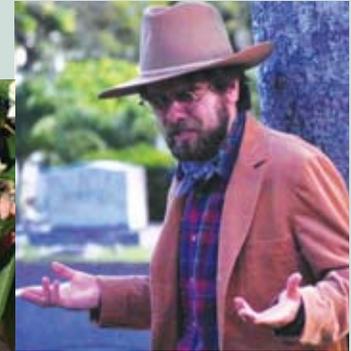
Hawaiian Mission Houses Historic Site and Archives appreciates grants from many foundations. History Theatre has been supported by the Hawai'i Tourism Authority.

HAWAIIAN MISSION HOUSES
 HISTORIC SITE AND ARCHIVES PRESENTS

History Theatre



Annie Alexander
 portrayed by Alicia Rice



Joseph Rock
 portrayed by Zach Thomas Woods

John Papa ʻĪʻi
 portrayed by Will Ha'o



Dr. Sarah Eliza Pierce Emerson
 portrayed by Karen Valasek

Captain Isaac Hart
 portrayed by Kevin Keaveney



Mary Bishop Dousett
 portrayed by Cecilia Fordbam

Simon Peter Kalama portrayed
by Moses Goods PHOTO: ANTHONY CONSILIO



Cherilla Lowrey portrayed
by Karen Valasek

History Theatre Performances Wherever—Whenever You Want

The Hawaiian Mission Houses' Cemetery Pupu Theatre series has been bringing Hawaiian history to life since 2011. Now you can select from the cast of characters we have researched, scripted, and presented, for your own meeting, class, or convention.

Choose from among the tested scripts that suit your area of interest or study. Imagine a historical figure from the nineteenth century showing up at your dinner party in character and costume, or having your students meet someone from Hawai'i's past.



Dr. William L. Moore portrayed
by Dez Gilla



Annie Alexander portrayed
by Rasa Fournier PHOTO: ANTHONY CONSILIO

Character List

Annie Montague Alexander
Lorrin Andrews
William Beals
Hiram Bingham
Anna Rice Cooke
Mary Tenney Castle
John Adams Kuakini Cummins
Ethel Damon
Samuel C. Damon
Mary Dominis
David Douglas
Mary Dowsett
Nathaniel Emerson
Sarah Emerson
Lydia French
Eliab Grimes
Hali'a (composite character)
Isaac Hart
John Papa 'Ii
Charles Sheldon Judd
Simon Peter Kalama

William Kanui
Cherilla Lowrey
John Meek
William L. Moore
John Mott-Smith
Emma Nakuina
Johnny Noble
Joseph C. F. Rock
Archibald N. Sinclair
Thomas Thrum
Lucy Thurston

Ethel Damon portrayed
by Alicia Rice



Fee Structure:

- \$300 for one performer doing up to 2 performances within a one-hour timespan.
- \$600 for 2 performers doing up to 2 performances within a one-hour timespan.
- \$900 for 3 performers doing up to 3 performances within a one- and one-half hour timespan.
- Please inquire for pricing of a full program of five performers as it is subject to change.

Themes

Our presentations in the last several years have been organized around a particular topic. *For the Sake of the Public Health* presented figures from history that had been involved with medicine. *Tales of the Sea* surprised folks by presenting characters involved with the port of Honolulu. *Footprints on the Land* looked at people who impacted and studied the environment of our fair islands. In *Muses of Hawai'i*, our audience met the people from days gone by who shaped the arts in today's Hawai'i.



Request Form

Name of requesting organization or person

Contact person

Contact phone number

Contact email address

Location of performance

Date of performance

Start time of performance

End time of performance

I am interested in these characters or topics of interest

For more information or questions contact Michael Smola, Curator of Public Programs, 447-3914, or msmola@missionhouses.org

Policy for Outside Performances of Cemetery Pupu Theatre Scripts

Ownership

- Hawaiian Mission Houses Historic Site and Archives (hereafter referred to as HMH) owns the rights to the scripts and characters developed for Cemetery Pupu Theatre.
- No performer may independently contract for a performance, nor perform any script, portion of any script, or character developed by HMH.

Requests for performances

- All requests for performances must be made to HMH.
- HMH will complete an agreement or contract with the performer and the requester/client.

Performance Recording Policy

Photos, videos, and other recordings of the script and character owned by HMH are allowed, as long as credit is given to the performer, as well as HMH as the owner and originator of the script and character.

Credit

All performances will be credited to HMH as the owner and originator of the character and script performed.